

# George W. Chadwick Symphonic Sketches

1

Oboe I.

## I. Jubilee.

*Allegro molto vivace.*

The musical score for Oboe I, titled "Jubilee" by George W. Chadwick, is in 6/4 time and key of D major. The tempo is "Allegro molto vivace." The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a sforzando (sf) accent. The second staff continues with sf dynamics. The third staff features a forte (f) dynamic and a sforzando (sf) accent. The fourth staff includes ff and sf dynamics. The fifth staff has sf and ff dynamics. The sixth staff marks the beginning of section A with a mezzo-forte (mf) dynamic. The seventh staff includes a piano (p) dynamic and a first ending bracket. The eighth staff features a forte (f) dynamic and a piano (p) dynamic. The ninth staff includes a piano (p) dynamic and a forte (f) dynamic. The tenth staff marks the beginning of section B with a piano (p) dynamic and a first ending bracket. The score is characterized by its lively tempo and dynamic contrasts.

## Oboe I.

musical score for Oboe I, measures 1-24. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *sf* (sforzando).
- Measure 2: *p* (piano).
- Measure 3: *a tempo primo* (return to original tempo), *fp* (fortissimo piano).
- Measure 4: *mf cresc.* (mezzo-forte, crescendo).
- Measure 5: *f* (forte).
- Measure 6: *ff* (fortissimo).
- Measure 7: *fp cresc. molto* (fortissimo piano, very much crescendo).
- Measure 8: *f sempre* (forte, always).
- Measure 9: *sf* (sforzando).
- Measure 10: *sf* (sforzando).
- Measure 11: *sf* (sforzando).
- Measure 12: *sf* (sforzando).
- Measure 13: *sf* (sforzando).
- Measure 14: *sf* (sforzando).
- Measure 15: *sf* (sforzando).
- Measure 16: *sf* (sforzando).
- Measure 17: *sf* (sforzando).
- Measure 18: *sf* (sforzando).
- Measure 19: *sf* (sforzando).
- Measure 20: *sf* (sforzando).
- Measure 21: *sf* (sforzando).
- Measure 22: *sf* (sforzando).
- Measure 23: *sf* (sforzando).
- Measure 24: *sf* (sforzando).

## Oboe I.

3

The musical score for Oboe I consists of ten staves of music. The key signature is F# and C# (three sharps). The score includes various dynamics such as *ff*, *f*, *sf*, *fz*, *p*, *p cresc.*, and *ffz*. Tempo markings include *Tempo primo.*, *Animato assai.*, *Lento espressivo.*, and *Assai tranquillo.*. The score also features several key signatures and time signatures, including 4/4, 3/2, and 6/4. Specific measures are marked with numbers 21, 2, 4, 1, 1, 2, 5, and 19. The score is written for Oboe I.

Staff 1: *ff*, *f*, *sf*, *fz*, *fz*

Staff 2: *ff*, *sf*

Staff 3: *f*, 21

Staff 4: *p*, *f*, 2 H 1

Staff 5: *p*, *f*, *p*, 2, 4, 1

Staff 6: *p*, *p cresc.*, 1

Staff 7: *f*, *ff*, K

Staff 8: *f*, *p*

Staff 9: *ff*, *Lento espressivo.*, *rall.*, *p*, 2, *Assai tranquillo.*, 5

Staff 10: *f*, 19

## Oboe I.

**Presto.**  $\text{ff}$

II.  
Noël.

Andante con tenerezza.

**Andante con tenerezza.**  $p$

$f$   $ff$   $dim.$   $p$   $f$   $Cor. ingl.$   $fz$   $p$   $espr.$   $p$   $più p$   $f$   $cresc.$   $p$   $cresc. sf$   $ff$   $dim.$   $f$   $cresc.$   $molto ff$   $dim.$   $p$   $16$

## Oboe I.

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## III.

## Hobgoblin.

## Scherzo Capriccioso.

Allegro vivace.

25 1 8

*p cresc.*

2

*sf f p p*

1

*p f*

2

*p*

4 1

*f p*

1 3 1 1

*sf f*

1 1

*sf sf ff sf*

1

*f sempre*

3

*p p*

4

*cresc. f*

1 2

*p f dim.*



## Oboe I.

Musical score for Oboe I, measures 1 through 14. The score is written on ten staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Measure 1: *ff* (fortissimo), followed by a *p* (piano) dynamic.
- Measure 2: *p* (piano).
- Measure 3: *sf* (sforzando), followed by a *p* (piano) dynamic.
- Measure 4: *sf* (sforzando), followed by a *p* (piano) dynamic.
- Measure 5: *p cresc.* (piano crescendo).
- Measure 6: *più cresc.* (more crescendo).
- Measure 7: *sf* (sforzando).
- Measure 8: *sf* (sforzando).
- Measure 9: *ff* (fortissimo), followed by a *p* (piano) dynamic.
- Measure 10: *p* (piano).
- Measure 11: *cresc.* (crescendo), followed by a *f* (forte) dynamic.
- Measure 12: *dim.* (diminuendo).
- Measure 13: *p* (piano).
- Measure 14: *p* (piano).

The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 10, 11, 12, 13, 14).

## Oboe I.

1 2 1 2 1 1 *cresc.*

1 1 4 15 *cresc.*

*Animato assai.*

*ff sf ff sf*

*sf ff*

1 1 16 *ff*

*sf p*

*cresc.*

*poco a poco*

17 *ff assai con fuoco* *G. P.*

*G. P.* *ff sf sf*

Detailed description: This is a musical score for Oboe I, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 4, and 15. The tempo and mood are marked as 'Animato assai.' and 'ff assai con fuoco'. The score concludes with a repeat sign.



## Oboe I.

## IV.

## A Vagrom Ballad.

Moderato. Alla Burla.

6 *p* *f* *f*

*cresc.* *f* *a tempo* 2 *p*

1 *f* 1 *p* 1 *p*

3 *pp* *f* 2 1 1 *rall.* *f* Ani-

mato. A Più mosso. *sf* *sf* *f*

*sf* *dim.*

2 1 *p* *ff*

Tempo I. *p* 2 *ff* *p*

1 *f* 3 *f* *p*

*acceler.* 1

## Oboe I.

**B Animato.**

*cresc.* **ff**

**f** **f**

**1** *cresc.* **f**

**L'istesso tempo. (Animato.)**

**f sempre più**

**5** **f** **f** **C**

**sf** **sf** **ff** **sf**

**sf** **sf** **dim.**

**D Animando sempre più.**

**p** **2** **p cresc.**

**f** **sf** **1**

**f** **sf** **p cresc.** **sf**

**f** **ff**

## Oboe I.

11

11

*sf*

*p* *sf* *f*

*tr* *p* *f* *p cresc.*

*sf* *sf* *sf* *ff*

*rall.* **F** *Tempo I. (come prima.)* *ff sempre marc.* *sf*

*ff*

*p cresc.* *sf* *f* *p*

*f* *f*

**G** *sf* *sf* *sf* *sf* *rall.* *ff*

**Lento. misterioso.** **13** *Viol.* *più f* *p cresc.*

**H** *ff* **20** *Cadenza* *Clar. basso* *pp*

## Oboe I.

**K** *Molto vivace.*

*p*

*più mosso*

*p cresc.*

*sf*

*p*

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

*Prestissimo.*

*ff*

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

# George W. Chadwick Symphonic Sketches

1

## I. Jubilee tacet.

## II.

Oboe II.

Noël.

*Andante tenerezza.*

28 A 7 Fl. I. 1

*p* *pp* *ff* *dim.*

Clar. I.

3 B 16 5 *Poco animando.* *f*

1 *sf* *fz*

C 13 *f cresc.*

*p* *cresc. sf*

D *ff*

2 E *ff* *dim.* *f cresc. molto*

16 *ff* *dim.* *p*

## Oboe II.

## III.

## Hobgoblin.

## Scherzo Capriccioso.

Allegro vivace.

25 1 8

*p cresc.*

2

*f f p*

6 1

*p f*

12

*p f*

1 3 1 1

*p sf*

1 1

*sf sf ff*

1

*sf f sempre*

1

*p p*

4

*cresc. f*

1 2 1

*p f dim.*

1 5 1

*poco f*

## Oboe II.

3

Musical score for Oboe II, measures 1 through 16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout.

Measures 1-16 include various dynamics: *ff*, *dim.*, *p*, *p più f*, *sf*, *f*, *Un poco più moderato.*, *p*, *animato*, *ff*, *p*, *sf*, *p*, *sf*, *p*.

Measure numbers are indicated above the staff: 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 16.

## Oboe II.

*più cresc.*

*sf*

*f*

*sf*

*sf*

*ff*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

**Animato assai.**

*sf*

*ff*

*sf*

*ff*

*sf*

*p*

*cresc. poco a poco*

**17 assai con fuoco**

*ff*

*G. P.*

*sf*

*ff*

*sf*

*sf*

IV. A Vagrom Ballad tacet.